

Lake of the Ozarks Woodcarvers Club 9th Annual Woodcarving Show, Sale & Competition



Date: Saturday, November 1, 2025

Show Time: 8:30 a.m. - 3:30 p.m.

Setup: Friday 5:30 p.m. - 8:00 p.m.
or Saturday 6:15 - 8:30 a.m.
MUST BE SETUP BY SHOW TIME

Where: Community Christian Church,
1064 N. Business Route 5,
Camdenton, MO 65020

Food Concessionaire: Food will be available for purchase at the church.

Hotel Accommodations:
See Entry Form for hotel information.

THERE WILL ONLY BE 44 BOOTH SPACES AVAILABLE!

VENDOR ENTRY FORM DEADLINE: AUGUST 31, 2025
COMPETITOR/EXHIBITOR ENTRY FORM DEADLINE: SEPTEMBER 30, 2025

For Further Information Contact:
Doug Bibles, Show Chairman — 573-286-1049
email: dbibles@charter.net
www.lakeozarkswoodcarvers.org

BOOTH INFORMATION

Purchasing a booth allows you to compete in the competition, to display, and to sell your work.

Here is how it works:

Submit an application for a booth.

(Go to <https://www.lakeozarkswoodcarvers.org/entry-form> and print the application.)

Mail the application with a check for \$10 (see the application instructions).

Once your application is approved, setup your booth on the evening before or morning of the show.

Setup times are:

Friday 5:30 p.m. - 8:00 p.m.

or Saturday 6:15 - 8:30 a.m.

YOU MUST BE SET UP BY SHOW TIME

Notes:

- No more than two exhibitors per booth.
- Displays must be setup by Show opening and may not be disassembled before close of Show at 3:30 p.m.
- It is up to the participant to collect and report any sales tax.
- Each exhibitor will be provided with a name tag. All name tags will be collected at the end of the Show.

Booth Information

Booth Fee - \$10.00; Booth Size - 10' x 8'

We will supply each booth with a 2.5' x 6' table and 2 chairs.

YOU MAY BRING ADDITIONAL TABLES AND CHAIRS.

ALL PERSONAL TABLES/CHAIRS MUST HAVE INTACT RUBBER/PLASTIC LEG CAPS
TO PROTECT GYM FLOORING.

Tables MUST be covered/draped to the floor on the front and both sides.

Note: The auditorium is well lit.

Some electrical outlets are available on a first-come basis.

If you need electricity, your table location will be determined by outlet location.

Food Concessionaire: Food will be available for purchase at the church.

Hotel Accommodations: See Entry Form for hotel information.

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COMPETITION INFORMATION

- ONLY PAID REGISTERED EXHIBITORS (that have a booth/table for displaying their carvings and are present during the Show) MAY ENTER THE JUDGING COMPETITION.
- No ribbons from previous shows may be displayed (including a LOWC Show).
- The Show Committee and Judges reserve the right to accept or reject entry or entries.
- Each category will be announced and it is the carver's responsibility to have their entries at the judging table five (5) minutes prior to judging for each category.
- No more than two exhibitors per booth.
- Displays must be setup by Show opening and may not be disassembled before close of Show at 3:30 p.m.

CATEGORY REGULATIONS

- Woodcarvings that fit into a specific category must be entered in that category. No exceptions. The judging committee reserves the right to reject an entry or to move it into the most appropriate category. If that category has already been judged, the entry will not be judged. If you have any questions about a category, talk to the Show Clerk(s)/Monitors located in front of the stage, prior to the start of judging.
- Original designs, rough-outs and instructor assisted carvings are acceptable. The aim of our Show is to be an enjoyable learning experience for all skill levels. We leave the determination of excellence to the discretion of the Judge.
- After a category has been announced for judging, all entries for that category must be at the check-in table five (5) minutes before judging of the category begins.
- If you have two or more woodcarvings that fit in a single category, you must choose which carving you wish to enter and have judged.
- A public address system will be used to call for categories to be judged.

JUDGING RULES AND REGULATIONS

- ONLY PAID REGISTERED EXHIBITORS MAY ENTER THE JUDGING COMPETITION.
- All entries submitted for judging must be wood and carved, wood burned, painted, finished by the exhibitor.
- 1st, 2nd, and 3rd place ribbons will be awarded in each category.
- A Best of Show ribbon will be awarded and selected from 1st Place/Blue Ribbon winners.
- An exhibitor may submit only one (1) entry into each category.
- No carving may be entered into multiple categories.
- All woodcarvings entered must have been COMPLETED WITHIN THE LAST 2 YEARS and cannot have PREVIOUSLY BEEN ENTERED OR WON A RIBBON in a prior Show held by the Lake of the Ozarks Woodcarvers Club.
- The artist's name must be covered prior to bringing the entry to the judging table.

THE PEOPLES CHOICE AWARD

The PEOPLES CHOICE award will be given to a woodcarving voted best by Show attendees. Before the Show begins, please designate (label will be provided) which piece you would like to enter in the PEOPLES CHOICE contest.

ANY DECISION OF THE SHOW JUDGE IS FINAL

Vendor and Competition Entry Form

Vendor Entry Form due by: August 31, 2025

Competitor/Exhibitor Entry Form Due: September 30, 2025

Special requests for booth location will be honored when possible.

Exhibitor "A" Name: _____ Phone Number: _____

Exhibitor "B" Name: _____ Phone Number: _____

Exhibitor "A" Address: _____ City _____

State _____ Zip Code _____ Email Address _____

Helper's Name (Not Competing): _____

If you wish to be adjacent to another exhibitor, please list their name _____

Do you need electricity _____ Yes _____ No (Subject to availability)

Entry Fee: One booth space @ \$10.00 each x number of booth space(s) _____ x \$10.00 = \$ _____

Note: You must cover/drape the front and both sides of your tables to the floor.

I will donate a door prize(s) for the Show: _____ I will demonstrate during the Show: _____

Area Motel Information (mention you are attending woodcarving show):

Dave's Hideaway

814 W. US Highway 54

Camdenton, MO 65020

573-873-7111 or www.daveshideaway.com

Sleep Inn

1390 E US Highway 54

Camdenton, MO 65020

573-317-4121

ALL REGISTRANTS MUST READ AND ACCEPT THE FOLLOWING: By submitting your registration, applicant releases and agrees to hold harmless and to indemnify The Lake of the Ozarks Woodcarvers Club, Show officials and volunteers, event sponsors and their partners and their insurance carriers, and the Community Christian Church of Camdenton, from any and all claims, actions, damages, without any limitation whatsoever, for any loss damage or injury to any person or property which is caused directly or indirectly for any reason. In signing below, the undersigned has read, agrees to abide by, and has retained a copy of this registration. The undersigned also grants The Lake of the Ozarks Woodcarvers Club consent to take and use all Show photographs for advertising, news releases, or promotional uses without any compensation to the vendor/exhibitor.

_____ Date _____

Registrant Signature

Mail to:

LAKE OF THE OZARKS WOODCARVERS CLUB

P.O. BOX 1372

CAMDENTON, MO 65020

FOR OFFICIAL USE ONLY:

Check #:

Date Entry Received:

Mailed Motel Info:

Further Communication Needed:

2025 WOODCARVING COMPETITION CATEGORIES

1. Novice Realistic: Category available only to carvers who have carved for less than a year and who are not entering Categories #4-46. Visually accurate depiction of subject. Any subject, any size, and any finish. 2. Novice Caricature: Category available only to carvers who have carved for less than a year and who are not entering Categories #4-#46. Carving must exaggerate or distort physical features, movement and/or expressions for a humorous effect. Any subject, any size and any finish. 3. Novice Relief: Category available only to carvers who have carved for less than a year and who are not entering Categories #4-#46. Any subject including low relief, medium relief, high relief, intaglio relief, and incised carving. Any size and any finish. 4. Novice Pyrography: Category available only to carvers who have carved for less than a year and who are not entering Categories #5-#48. Wood burning on a flat surface. Any finish. 5. Realistic Human Bust(s): Human bust(s), any size and any finish. A visually accurate carving that depicts a person's head and shoulders. Must be carved in the round. 6. Realistic Human Figure: A full bodied, visually accurate, single human figure, any size and any finish. Must be carved in the round. 7. Realistic Animal Bust: A visually accurate carving depicting an animal's head and upper chest. Must be carved in the round. Any size and any finish. 8. Realistic Animal Figure: A visually accurate, full bodied, animal representation. Any size and any finish. Must be carved in the round. 9. Realistic Fish or Marine Life: A visually accurate, full bodied, fresh or saltwater fish, amphibian, aquatic mammal. Carved in the round. Any size and any finish. 10. Realistic Group: Two or more humans, animals, aquatic species, birds, etc. Full bodied. Must be permanently mounted as a group. Any size and any finish. 11. Stylized: Artistic subject with a natural wood finish. No detailed, realistic carving may be entered in this category. 12. Cane/Staff: Any subject, any finish. 13. Single or Group Mythical Creature/Carousel Animal: Includes wizards, witches, fairies, dragons, elves, gnomes, carousel animals, etc. Any size and any finish. (Santas must be entered in the Santa Category.)	14. Christmas Ornaments: Any Christmas theme including single or grouped items such as bells, etc. Must be able to hang ornament on a Christmas tree. Any finish. 15. Santa in the Round: Santa bust or full figure. Any finish. 16. Snowman in the Round: Snowman bust or full figure. Any finish. 17. Relief Carving-Santa: Santa carving in relief. Any finish. 18. Relief Carving-Snowman: Snowman carving in relief. Any finish. 19. Relief Carving-Human: Any low relief, medium relief, high relief, intaglio relief, or incised carving. Any size, any finish. 20. Relief Carving-Architectural: Building, structure carved in low relief, medium relief, high relief, intaglio relief, or incised carving. Any size, any finish. 21. Relief Carving-Animals/Aquatic Creatures/Birds: Any subject including low relief, medium relief, high relief, relief, intaglio relief, or incised carving. Any size and any finish. 22. Relief Carving - Other - Except Human, Architectural, Animal, Santa or Snowman: Any subject including low relief, medium relief, high relief, intaglio relief, and incised carving. Any size and any finish. 23. Song Birds in the Round: Any species such as cardinal, blue jay, black capped chickadee, etc. Any size, any finish. 24. Birds of Prey in the Round: Any species such as an eagle, hawk, owl, etc. Any size, any finish. 25. Game Birds in the Round: Any species such as quail, pheasant, etc. Any size and any finish. 26. Shore Birds in the Round: Any species. Any size any finish. 27. Ducks in the Round: Any species. Any size and any finish. 28. Pyrography-Human: Wood burning on a flat surface. Any finish. 29. Pyrography-Animal/Wildlife: Wood burning on a flat surface. Any finish. 30. Pyrography-Architectural/Scenic: Wood burning on a flat surface. Any finish.
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2025 WOODCARVING COMPETITION CATEGORIES - 2

31. Pyrography-Other (Excluding Categories #28, #29, #30): Wood burning is the primary art work. Any finish. 32. Chip Carving: Any subject. Any size, any finish. 33. Caricature-Single Human: Carving must be in the round and exaggerate or distort physical features, movement and/or expressions for a humorous effect. Any size, any finish. 34. Caricatures - Human in a Scene: Carving must be in the round and exaggerate or distort physical features, movement and/or expressions for a humorous effect. To qualify as a scene, a portion of the scene, not including the base, must be detached from the human figures(s). Any size, any finish. 35. Caricature Animal, Bird or Fish: Carving must exaggerate or distort physical feature, movement and/or expressions for a humorous effect. Can be in the round or relief. Any size, any finish. 36. Caricature Bust: Single figure caricature bust carved in the round or carved in relief. The carving must exaggerate or distort physical features, movement and/or expressions for a humorous effect. Any size, any finish. 37. Religious: Any religious carving. Any size, any finish. 38. Whittling-Novelties-Toys: Must be carved or whittled with only a knife. No sanding permitted. Any size, any finish. 39. Spoons: Any size, any finish. 40. Miniature: A carving that will fit inside a 2"x 2" cube. Any subject, any finish. 41. Intarsia: Any subject. Any size, any finish. 42. Cottonwood Bark-Human: Realistic or caricature. Any size, any finish. 43. Cottonwood Bark Carving-Animal: Realistic or caricature. Any size, any finish. 44. Cottonwood Bark Carving-Other: Anything not human or animal such as houses, lighthouses, etc. Any size, any finish. 45. Other Wood: Includes driftwood, cypress knees, fence posts, logs, etc. Any size, any finish.	46. Jewelry: Must be made of wood (minimal non-wood embellishments). Any style, any finish. 47. Mixed Media: Carving predominately of wood, with non-wood embellishments (glass, metal, etc.). Any style, any finish. 48. Miscellaneous: Any woodcarving that will not fit into categories #5-#47. 49. Gourd Carved: A gourd that is power carved or carved with traditional tools. Any subject or any finish is allowed. May include filigree or fretwork. 50. Gourd Pyrography: A gourd that is burned and with or without color. Any subject or any finish is allowed. 51. Gourd Color Techniques/Painted: Artwork is created on gourd with coloring techniques (acrylic, enamel, oil, colored pencils, watercolors, stains, inks, dyes) 52. Gourd Sculpture or Assemblage: The joining or combining of one or more gourds (in whole or pieces) to make a three-dimensional sculpture or entry. The entry should be designed and assembled to be seen from different sides. The design should be with the gourd predominating. Clay or wood filler may be used in sculpting and on the gourd surface and should cover no more than 30% of the gourd surface. Additional techniques may be used to complete the design and embellishments may be added. Photos of process are recommended for judges. 53. Gourd Bowl or Vase: Any combination of techniques and embellishments allowed. Can be functional or decorative. May be with or without a lid. 54. My Way: Any gourd art item that does not fit in other gourd categories. Any technique allowed. If gourd is not obvious, pictures of the process showing gourd/s should be included. Note, gourd entries will not be eligible to compete against woodcarving entries or for the Best of Show or People's Choice awards. A separate Best of Gourd ribbon will be awarded. Judging of gourd entries will be performed by judges supplied by the Gourd Society.
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****Remember, the Judge is working hard to make this a fair and respected show. Please be kind to the Judge and show him/her the utmost respect.**

SPONSORSHIP OPPORTUNITY

We would like to encourage you to become a part of our Show by becoming a Show Sponsor at one of the levels outlined below:

Sponsorship Level Amount

GOLD \$25.00-\$75.00

PLATINUM \$150.00

DIAMOND \$300.00 or more

To view, download, and print the application with full details about our organization and this great opportunity, go to <https://www.lakeozarkswoodcarvers.org/show-sponsorship> and click on “Become A Sponsor”.

Gold Level Sponsors benefits:

- Your name/company name will be displayed and announced during the Show.
- You will receive a Certificate of Recognition.

Platinum Level Sponsors benefits:

- A ribbon in your name will be awarded to a carver of your choice at the Show.
- Your name/company name will be displayed during the Show.
- You will receive a Certificate of Recognition.
- You will receive inclusion on our website.

Diamond Level Sponsors benefits:

- A ribbon in your name will be awarded to a carver of your choice at the Show.
- You will receive a “2025 Show Commemorative” custom engraved plaque with sponsors name and year of show participation
- Your name/company name will be displayed during the Show.
- You will receive a Certificate of Recognition.
- You will receive inclusion on our website.

To participate in a big way -

Contact

Doug Bibles at
phone: 573-286-1049,
email: dbibles@charter.net

OR

John Heather at
phone: 913-558-2023
email: jahgonefishin@gmail.com